

# Vem, Espírito Santo

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Arr. Don Besig

Andantino (♩ = 75)

Piano introduction in 3/4 time, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andantino' with a quarter note equal to 75 beats per minute. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Sopr. & Contr. uníssono

*mf*

Vocal entry for Soprano and Contralto. The melody is written on a treble clef staff. The lyrics are: "Vem, a - cu - dir os pe - que - nos Vem, ó Di-". The music is marked *mf*. The melody consists of quarter and eighth notes.

Tenor & Baixo uníssono

*mp*

Oo .....

Piano accompaniment for the vocal entry. The score consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked *mp*. The music features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter notes. The accompaniment supports the vocal melody.

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2  
14

vi - no Po - der. Vem a - ni - mar o teu po - vo,

Oo

Detailed description: This system contains the first two systems of music. The top system shows a vocal line in G major with lyrics 'vi - no Po - der. Vem a - ni - mar o teu po - vo,' and a piano accompaniment. The bottom system shows the piano accompaniment for measures 14-19, featuring a melodic line in the right hand and a bass line in the left hand.

14

Detailed description: This system shows the piano accompaniment for measures 14-19. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

20

Vem re - no - var nos - so ser. Vem, ó Es -

Oo

*mf*

Detailed description: This system contains the third system of music. The top system shows a vocal line with lyrics 'Vem re - no - var nos - so ser. Vem, ó Es -' and a piano accompaniment. The bottom system shows the piano accompaniment for measures 25-29, including a 'mf' dynamic marking and a 'cresc.' marking.

20

Detailed description: This system shows the piano accompaniment for measures 20-29. The right hand features a melodic line with various rhythmic values, and the left hand provides a steady harmonic accompaniment.

26

pí - ri - to San - to, Do - ce Con - so - la - dor

*cresc.*

Detailed description: This system contains the fourth system of music. The top system shows a vocal line with lyrics 'pí - ri - to San - to, Do - ce Con - so - la - dor' and a piano accompaniment. The bottom system shows the piano accompaniment for measures 35-39, including a 'cresc.' dynamic marking.

26

Detailed description: This system shows the piano accompaniment for measures 30-39. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

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33 *f*

Vem, com po - der e com gra - ça, Vem, ó Di - vi - no A -

*f*

Detailed description: This system contains the first two measures of the piece. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes the lyrics 'Vem, com po - der e com gra - ça, Vem, ó Di - vi - no A -'. The piano accompaniment consists of chords and moving lines in both hands.

33

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. The dynamic is marked as *f*.

39

mor. *mf* Uniss.

Vem, os can - sa - dos es -

Detailed description: This system contains the third and fourth measures. The vocal line has a fermata over the first measure, marked 'mor.', and then continues with the lyrics 'Vem, os can - sa - dos es -'. The piano accompaniment is marked *mf* Uniss. (unison).

39

*mp*

Detailed description: This system shows the piano accompaniment for the third and fourth measures. The dynamic is marked *mp*. The piano part continues with chords and moving lines.

45

Oo ..... *cresc.*

pe - ram O bál - sa - mo que vem dos céus.

*cresc.*

Detailed description: This system contains the fifth and sixth measures. The vocal line has a long note 'Oo' with a fermata, followed by the lyrics 'pe - ram O bál - sa - mo que vem dos céus.'. The piano accompaniment is marked *cresc.* (crescendo).

45

*cresc.*

Detailed description: This system shows the piano accompaniment for the fifth and sixth measures. The dynamic is marked *cresc.*. The piano part continues with chords and moving lines.

51

*f* E águas pa - ra/os se - den - tos, E o per - dão pa-ra/os

51

*mf*

57

*mf*

A - mor, Vem tu-a/i - gre - ja es -

réus.

57

*mf*

63

pe - ra, So - pro-de gra - ça sem par.

63

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69

Oh, vem re - no - va as al - mas, Oh, vem, teu po - vo sal -

*mf*

69

75

var. Vem, ó Es - pí - ri - to San - to,

*p*

75

*pp*

81

Do - ce Con - so - la - dor. ó Vem com po - der e com

*mf*

81

*mf*

87

gra - ça, Vem, ó Di - vi - no A - mor.

87

93 *mp rit.*

Vem, ó Di - vi - no A - mor.

93 *mp rit.*

Detailed description: The image shows a musical score for the hymn 'Vem, Espírito Santo'. It consists of four systems of music. The first system (measures 87-92) features a vocal line with lyrics 'gra - ça, Vem, ó Di - vi - no A - mor.' and a piano accompaniment. The second system (measures 87-92) shows the piano accompaniment for the first system. The third system (measures 93-98) features a vocal line with lyrics 'Vem, ó Di - vi - no A - mor.' and a piano accompaniment, marked with 'mp rit.'. The fourth system (measures 93-98) shows the piano accompaniment for the third system. The score is in G major and 4/4 time.