

# Você Nunca Andará a Sós

(do musical "Carrossel", 1945)

Trad. autor desconhecido

Richard Rodgers e Oscar Hammerstein II, 1945

*Andantino molto cantabile* *mf legato*

Voice

Mes - mo na tem - pes - ta - de po -

*Andantino molto cantabile* *mf legato*

Piano

5

deis an - dar, sem ter me - do da/es - cu - ri - dão.

5

Pno.

10

Quan - do/a chu - va ces - sar ha - ve - rá um ceu com as

10

Pno.

The image shows a musical score for the song 'Você Nunca Andará a Sós'. It is arranged for voice and piano. The score is divided into three systems. The first system shows the beginning of the song, with the voice part starting on a whole rest and the piano part starting with a melodic line. The lyrics are 'Mes - mo na tem - pes - ta - de po -'. The second system continues the melody, with lyrics 'deis an - dar, sem ter me - do da/es - cu - ri - dão.'. The third system shows the end of the phrase, with lyrics 'Quan - do/a chu - va ces - sar ha - ve - rá um ceu com as'. The piano part features a consistent accompaniment of eighth notes in the right hand and a bass line in the left hand. The tempo is marked 'Andantino molto cantabile' and the dynamics are 'mf legato'. The key signature has one flat (B-flat) and the time signature is common time (C).

15 *mf*

a - ves can - tan - do sem par. An - dai pe - lo

Pno.

20

ven - to, an - dai pe - la chu - va pois lo - go vem o

Pno.

25 *cresc. poco a poco*

sol. An - dai com Deus no vos - so co - ra -

Pno.

*cresc. poco a poco*

30 *f sempre cresc.*

ção e a sós não an - da - reis, a

Pno.

*f sempre cresc.*

Você Nunca Andará a Sós

The musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment (Pno.).

**Vocal Line:**

- Measures 35-36: *ff* dynamics, notes for "sós não an - da - reis!".
- Measures 37-38: *mf* dynamics, notes for "Mes - mo reis!".
- Measures 39-40: *mf* dynamics, notes for "Mes - mo reis!".

**Piano Accompaniment (Pno.):**

- Measures 35-36: *ff* dynamics, chords and arpeggiated figures.
- Measures 37-38: *mf* dynamics, chords and arpeggiated figures.
- Measures 39-40: *mf* dynamics, chords and arpeggiated figures.

Lyrics: sós não an - da - reis! Mes - mo reis!