

Senhor Jesus, fonte de amor

(O Festival de Música Sacra - 1957)

Alyna Muirhead

E.J.S.

Soprano

lento $\text{♩} = 35$
pp *mf* *pp*

Se-nhor Je-sus, fon-te de a-mor! Vem ins-pi-ra de-vo-ção, nos-so Sal-va-dor.

Piano

pp *mf* *pp*

5 *pp* *mf* *rit.*

S Vem con-for-ta/o co-ra-ção, a-fli-tos so-mos nós; for-ti-fi-ca-nos - sa fé com tu-a san-ta voz.

Pno.

pp *mf* *rit.*

9 *p a tempo* *rit.* *f a tempo*

S Ó Se-nhor, in-cli-na-te, dá-nos teu fa-vor; con-fi-an-tes fa-ze-nos, nos-so Re-den-tor,

Pno.

a tempo *p* *rit.* *a tempo*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'lento' with a quarter note equal to 35 beats. The score is divided into three systems. The first system (measures 1-4) features a Soprano line and a Piano accompaniment. The Soprano part begins with a piano (*pp*) dynamic and a *mf* dynamic later. The Piano part also starts with *pp* and has a *mf* section. The second system (measures 5-8) continues the vocal and piano parts, with dynamics of *pp*, *mf*, and *rit.* (ritardando). The third system (measures 9-12) shows the vocal part becoming more active with dynamics of *p a tempo*, *rit.*, and *f a tempo*. The piano accompaniment also changes dynamics to *a tempo*, *p*, *rit.*, and *a tempo*. The lyrics are in Portuguese and describe the Lord Jesus as the source of love and the one who saves us.

S

13

mes-mo sen-do/obs-cu-ruo/a-qui, tu - do ao re-dor, i - lu-mi-na, gui - a - nos pe-lo teu a - mor.

rit. < > *pp* *p*

Pno.

13

rit. < > *pp* *p*

The image shows a musical score for a song. It consists of two staves: a vocal line (S) and a piano accompaniment line (Pno.). The vocal line starts at measure 13 and features lyrics in Portuguese. The piano accompaniment also starts at measure 13 and includes dynamic markings such as 'rit.', '< >', 'pp', and 'p'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line uses a soprano clef, and the piano line uses a grand staff with treble and bass clefs. The lyrics are: 'mes-mo sen-do/obs-cu-ruo/a-qui, tu - do ao re-dor, i - lu-mi-na, gui - a - nos pe-lo teu a - mor.'

Wesley Jorge Freire (2018)

Wesley Jorge Freire (2018)