

Salmo 23

(Schafe Können Sicher Weiden)

Trad: Luiz Roberto Borges

Ária da Cantata 208
Johann Sebastian Bach (1685-1750)

Adagio ♩ = 40

Flute 1

Flute 2

Soprano

Baixo contínuo

p

p

This system contains the first three measures of the piece. It features two flutes (Flute 1 and Flute 2) playing a melodic line with eighth-note patterns and slurs. The soprano part is silent, indicated by a whole rest. The basso continuo part consists of a treble and bass clef with a steady accompaniment of chords and eighth notes. The dynamic marking *p* (piano) is present for both the flute and continuo parts.

Fl. 1

Fl. 2

S

Deus nos gui - a/aos pas - tos ver - des

f

p

p

f

p

This system contains measures 4 through 6. Measures 4 and 5 are instrumental for the flutes and continuo. In measure 6, the soprano part enters with the lyrics "Deus nos gui - a/aos pas - tos ver - des". The flute parts continue their melodic line. The dynamic markings *f* (forte) and *p* (piano) are used to indicate volume changes in the instrumental parts.

Fl. 1

Fl. 2

S

7

pois E-le/é/o nos - so Bom Pas - tor. Per - to d'á - guas tão tran - qui - las,

Fl. 1

Fl. 2

S

11

per - to d'á - guas tão tran - qui - las, des - can - sa - mos

14

Fl. 1

Fl. 2

S

sem te-mor. Des - can - sa - mos sem te - mor.

14

18

Fl. 1

Fl. 2

S

p *f* *p*

p *f* *p*

18

Fl. 1

Fl. 2

S

21

Fine

Se vi - e - rem ne - gras nu - vens, e cer - car - nos o pe - ca - do

21

Fine

Fl. 1

Fl. 2

S

25

e/a - t - e mes-mo/a pró - pira mor - te,

25

Fl. 1

Fl. 2

S

28

Fl. 1

Fl. 2

S

Ne - nhum mal se - rá tão for - te, que não

30

Fl. 1

Fl. 2

S

33

pos - sa ser ven - ci - do, que não pos - sa ser ven -

Fl. 1

Fl. 2

S

36

ci - do, que não pos - sa ser ven - ci - do pois és

39

Fl. 1

Fl. 2

S

sem - pre/o nos - so Pro - te - tor!

39

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine