

# Vozes angelicais

(Louvor Vivo - 1989)

Trad. Guilherme Loureiro

Panis Angelicus  
Cesar Franck (1822-1890)

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing six whole rests. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. Both piano parts feature a melodic line with eighth and sixteenth notes and a harmonic accompaniment of chords.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing six whole rests. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano parts continue with melodic and harmonic development.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing lyrics. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano parts continue with melodic and harmonic development.

13 Vo - zes an - ge - li - cais, ou - ço lou - van - do/a Deus,

17

lá no/in - fi - ni - to céu, mo - ra - da do Se - nhor. Lou - vem os

22

se - ra - fins, lou - vem os que - ru - bins, Lou - vem, lou - vem,

27

lou - vem ao Cri - a - dor! Gló - ria, Gló - ria,

31

gló - ria/ao Se - nhor dos - céus!

36

Com nos - sa dé - bil voz, lou - va - mos - te tam - bém,

41

Su - pre - mo Cri - a - dor da ter - ra, do céu e mar. O - ni - po -

46

ten - te Rei, o - nis - ci - en - te Deus, a - cei - ta / o

50

cul - to do can - to de lou - vor. Que com nos - sas

54

vo - zes ren - de-moste, ó nos - so Deus.

54