

Santo, Santo é o Senhor

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San - to, San-to/é o Se-nhor! San - to, San-to/é o Se-nhor! San - to, San-to/é o Se-nhor!

The first system of the musical score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves: a vocal line with a whole rest, a piano accompaniment line with chords, and a bass line with chords. The lyrics are: "San - to, San-to/é o Se-nhor! San - to, San-to/é o Se-nhor! San - to, San-to/é o Se-nhor!"

A - le - lu - ia, A - le -
Sal - va - dor. Gló - ria A - le - lu - ia, gló - ria a - le -

The second system of the musical score continues in 4/4 time with a key signature of two flats. It consists of three staves. The lyrics are: "A - le - lu - ia, A - le -
Sal - va - dor. Gló - ria A - le - lu - ia, gló - ria a - le -"

lu - ia! A - le - lu - ia ao Se - nhor!
lu - ia! Gló - ria a - le - lu - ia ao Se - nhor!

The third system of the musical score continues in 4/4 time with a key signature of two flats. It consists of three staves. The lyrics are: "lu - ia! A - le - lu - ia ao Se - nhor!
lu - ia! Gló - ria a - le - lu - ia ao Se - nhor!"