

# O Grande Aleluia

(Das Zwölfmaliges Halleluja)

Século XVI  
Arr. Alfonse Zimmermann (1959)

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the piano accompaniment. The system concludes with a repeat sign and a fermata over the final note.

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!

The second system of music continues the piece. It features two staves in the same key signature and time signature as the first system. The vocal line and piano accompaniment are consistent with the previous system. The system ends with a repeat sign and a fermata.

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!

The third and final system of music on this page. It maintains the two-staff format with treble and bass clefs, one sharp key signature, and 3/4 time signature. The vocal line and piano accompaniment are consistent with the previous systems. The system concludes with a repeat sign and a fermata.

Wesley Jorge Freire (2019)