

Quado lá do céu descendo

Henry Maxwell Wright (1849-1931)

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The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. There are trills and triplets in the piano part.

(1)Quan-do
(2)Nes - se

The second system of the musical score continues the vocal and piano parts. It begins with a repeat sign and a *mp* dynamic. The vocal line has a melody of eighth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

(2)di - a, quan-do/os mor - tos hão de/a voz de Cris - to/ou-vir e dos seus se - pul - cros hão de res - sur -

lá do Céu des - cen - do, pa - ra/os seus Je - sus vol - tar, e/o cla - rim de Deus a to - dos pro - cla -
di - a, quan-do/os mor - tos hão de/a voz de Cris - to/ou-vir e dos seus se - pul - cros hão de res - sur -

The third system of the musical score continues the piano accompaniment. It features a series of chords in the right hand and a bass line in the left hand. The dynamic is *mf* and the instruction is *legato, mas marcado*.

mf legato, mas marcado

8

gir, os re - m - dos trans - for - ma - dos, lo - go/a - cla - ma - rão seu Rei, E, por

mar que che - gou o gran - de di - a da vi - to - ria do meu Rei. Eu, por
gir, os re - mi - dos trans - for - ma - dos, lo - go/a - cla - ma - rão seu Rei, E, por

8

11

su - a/i - men - sa gra - ça, lá/es - ta - rei. (div) *f* (1.2)Quan-do/en - fim che-gar o

su - a/i - men - sa gra - ça, lá/es - ta - rei. *f* Quan - do/en-fim che-gar o

11

su - a/i - men - sa gra - ça, lá/es - ta - rei.

14

di - a da vi - tó - ria do meu Rei, Quan - do/en -

di - a lá/es - ta - rei, da vi - tó - ria do meu Rei eu lá/es - ta - rei.

14

17

fim che-gar o di - a, pe - la gra - ça de Je - sus eu lá/es - ta -

Quan - do/en-fim che-gar o di - a,

17

20

1^a 2^a

rei. (2)Nes - se rei.

(2)nes - se rei.

20

1^a 2^a 3

f

24

mf

(3)Pe-lo mun-do re-jei-ta-do, foi Je - sus, meu Sal-va-dor; des-pre - za-ram, in-sul-ta-ram meu Se-

mf

24

mf

28

nhor, mas faus - to - so vem o di - a da vi - tó - ria do meu Rei, e, por

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics are: "nhor, mas faus - to - so vem o di - a da vi - tó - ria do meu Rei, e, por". The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a steady eighth-note bass line.

28

Detailed description: This system shows the piano accompaniment for the first system. The right hand (treble clef) plays chords, starting with a whole rest and then moving through several chords. The left hand (bass clef) continues the eighth-note bass line from the previous system.

31

su - a/i - men - sa gra - ça, lá/es - ta - rei. *f* Quan - do/en

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It continues with eighth and quarter notes. The lyrics are: "su - a/i - men - sa gra - ça, lá/es - ta - rei. *f* Quan - do/en". The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note bass line. The system ends with a double bar line.

31

Detailed description: This system shows the piano accompaniment for the second system. The right hand (treble clef) plays chords, including a section marked with a fermata. The left hand (bass clef) continues the eighth-note bass line. The system ends with a double bar line.

ff

Quan-do/en-fim che-gar o di - a da vi - tó - ria do meu

fim *f-ff* che-gar o di - a da vi - tó - ria do meu

Quan-do/en-fim che-gar o di - a lá/es-ta - rei, da vi - tó - ria do meu

f-ff

This system contains the first two systems of music. The first system has three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Quan-do/en-fim che-gar o di - a da vi - tó - ria do meu'. The piano accompaniment is marked *ff*. The second system continues the vocal lines, with the first staff starting with 'fim' and the piano accompaniment marked *f-ff*. The lyrics continue: 'che-gar o di - a da vi - tó - ria do meu'. The third system shows the vocal parts and piano accompaniment with lyrics: 'Quan-do/en-fim che-gar o di - a lá/es-ta - rei, da vi - tó - ria do meu'. The piano accompaniment is marked *f-ff*.

4

Rei, do meu Rei, Quan-do/en-fim che-gar o di - a

Rei, Quan-do/en - fim che-gar o di - a, pe-la

Rei, eu lá/es - ta - rei. Quan-do/en-fim che-gar o di - a, pe-la

4

This system contains the third and fourth systems of music. The third system has three vocal staves and a piano accompaniment. The vocal parts continue with lyrics: 'Rei, do meu Rei, Quan-do/en-fim che-gar o di - a'. The piano accompaniment continues. The fourth system continues the vocal lines with lyrics: 'Rei, Quan-do/en - fim che-gar o di - a, pe-la'. The piano accompaniment continues. The fifth system shows the vocal parts and piano accompaniment with lyrics: 'Rei, eu lá/es - ta - rei. Quan-do/en-fim che-gar o di - a, pe-la'. The piano accompaniment continues. The system is marked with a '4' at the beginning and end.

7

1ª *ff* 2ª *ff*

gra-ça de Je-sus eu lá/es-ta - rei. Quan-do/en - rei. Pe-la gra-ça de Je-sus eu lá/es-ta -

gra-ça de Je-sus eu lá/es-ta - rei. rei. Pe-la gra-ça de Je-sus eu lá/es-ta -

7 1ª 2ª

11

rei. Pe-la gra-ça de Je-sus eu lá/es-ta - rei.

rei. Pe-la gra-ça de Je-sus eu lá/es-ta - rei.

11

15

p

Lá/es - ta - rei!

p

Lá/es - ta - rei!

pp

pp

Detailed description: The image shows a musical score for the piece 'Quando lá do Céu descendo'. It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 15 with the lyrics 'Lá/es - ta - rei!'. The piano accompaniment is in bass clef with the same key signature and time signature. It features a melodic line in the left hand and a harmonic accompaniment in the right hand. The second system continues the piano accompaniment, also starting at measure 15. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and uses various musical notations including notes, rests, slurs, and fermatas.