

Quando coheci a Cristo

M. M. M.
Trad. Joan Sutton

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Arr. Ralph Carmichael

$\text{♩} = 65$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score is divided into systems, with measure numbers 5 and 9 indicated at the beginning of their respective systems. The lyrics are in Portuguese and describe the narrator's realization of Christ's identity.

p
Ooo

mp
Tão tris - te/e des-gos - to-so/an - da - va, na

5
..... Nem hon - ras nem ri - que-zas ti - nha, só

vi - da tu - do me/e-ra vão;

5

9
f
ti - nha dor e so - li - dão. Co - nhe - ci en - tão a Cris - to,

9
f

13

Cris - to/a-ma-do Sal-va - dor! Ne - le/a-chei per-dão e paz na vi - da,

17

sou fe - liz a - go - ra/em seu a - mor. Aos

mp

20

cren - tes sem-pre/~eu des-pre - za - va, e ri - a/ao ver o seu fer - vor; meus pla - nos to-dos fra-ca -

20

25

sa - vam, fa - lha - va tu-do/ao meu re - dor (meu re-dor) Co - nhe - ci en-tão a Cris - to,

25

30

Cris - to,/a-ma - do Sal - va - dor! Ne - le/a-chei per-dão e paz na vi - da,

30

34

sou fe - liz a - go-ra/em seu a - mor. Os a - nos gas-tos em pra-

34

38

ze - res, as ho - ras fú - teis que pas - sei, trou - xe - ram má - goas e tris - te - zas, e

38

43

no - va vi - da/eu de - se - jeí. Co - nhe - ci en - tão a Cris - to,

rit. *a tempo* *f*

rit. *f a tempo*

43

rit. *f a tempo*

47

Cris - to/a ma - do Sal - va - dor! Ne - le/a - chei per - dão e paz na vi - da,

47

51

sou fe - liz a - go - ra/em seu a - mor.

51

The musical score consists of two systems. The first system features a vocal line in the upper staff and a bass line in the lower staff. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics 'sou fe - liz a - go - ra/em seu a - mor.' are written below the vocal line. The second system features a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a treble clef, a key signature of two flats, and a common time signature. The score includes various musical notations such as chords, single notes, and rests.

Wesley Jorge Freire (2020)