

Proteção

Umberto Cantoni (1968)

A. Delbert Asay (1960)

1. A ti nos - so Pai, mui - tas gra - ças ren - de - mos, que tu - a men - sa - gem can - te
2. Di - ri - ge meus pas - sos na/es - tra - da da vi - da, fa - vo - res e ben - çãos re - ce -

The first system of the musical score is in 4/4 time. It features a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the treble staff.

7
eu sem ces - sar! Em ca - da mo - men - to de nos - sa/e - xis -
be - mos sem fim! Men - sa - gem de paz, de a - mor, de/a - le -

The second system of the musical score starts at measure 7. It continues with the same treble and bass clefs and key signature. The lyrics are written below the treble staff.

12
tên - cia, pre - sen - te bem per - to meu Pai, Tu es - tás.
gri - a, à - que - les que so - frem an - gús - tias e dor. A - mém.

The third system of the musical score starts at measure 12. It concludes the piece with a final cadence. The lyrics are written below the treble staff.

Wesley Jorge Freire (2018)