

Lamento e Dor!

(do Oratório "Der Tod Jesu")

Trad. e Adapt: Ruy Wanderley (1972)

Carl Heinrich Graun (1704-1759)

Andante ♩ = 65

Sopr. e Contr. *p*

(1)La - men - to/e dor! O

Ten. e Bxo

Órgão *p*

6

Sal - va - dor por mim na cruz foi mor - to!

6

12

Não mais po - de - rá tra - zer sal - va - ção, con -

12

18

for - to. **Baixos**

E - xul - tai! E - xul - tai! Poi so For - te/é ven - ce -

23

dor, o For - te, o Le - ão da tri - bo de Ju - dá, pois o

27

For - te/é ven - ce - dor! O For - te, o For - te/é ven - ce -

31

p

(2)La - men - to/e dor! O Tenores

dor, o For-te/é o Le - ão da tri-bo de Ju - dá! La -

31

p

36

o Sal - va - - dor

Sal - va - dor, so - freu cru - el tor -

men - to/e dor! O Sal - va - - dor so - freu cru -

36

42

men - - - to! Co - mo pô - de su -

el tor - men - - to! Co - mo pô - de

42

48

por - tar tan - to so - fri - men -

su - por - tar tan - to so - fri - men -

54

to! *Balixos*

to! E - xul - tai! E - xul - tai! - Pois o - For - te/é - ven - ce dor, - o

59

For - te, o Le - ão da tri - bo de Ju - dá; pois o For - te/e ven - ce -

63

dor! O For - te, o For - te/é ven - ce -

66

Tutti *f*

(3)La - men - to/e dor!

dor, o For-te, o Le - ão da tri - bo de Ju - dá! (3)La - men - to/e dor!

71

O Sal - va - dor Je - sus, Se - nhor a - ma - do,

O Sal - va - dor Je - sus, Se - nhor a - ma - do,

71

79

pe - lo mal que co - me - ti foi cru - ci - fi - ca -

pe - lo mal que co - me - ti foi cru - ci - fi - ca -

86

do! *f* Baixos

do! E - xul - tai! E - xul - tai! Pois o For - te é ven - ce -

90

dor, o For - te, o Le - ão da tri - bo de Ju - dá! Pois o

94

For - te/é ven - ce dor! O For - te, o For - te/é ven - ce -

Detailed description: This system shows the vocal line for measures 94 to 97. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a whole rest in measure 94, followed by a series of eighth and quarter notes in measures 95 and 96, and ends with a quarter note in measure 97. The lyrics are: "For - te/é ven - ce dor! O For - te, o For - te/é ven - ce -".

94

Detailed description: This system shows the piano accompaniment for measures 94 to 97. The right hand features a rhythmic pattern of eighth and quarter notes, while the left hand plays a steady bass line of quarter notes. The lyrics from the previous system are: "For - te/é ven - ce dor! O For - te, o For - te/é ven - ce -".

98

dor, o For-te, o Le - ão da tri-bo de Ju - dá!

Detailed description: This system shows the vocal line for measures 98 to 101. The vocal line starts with a whole rest in measure 98, followed by a series of eighth and quarter notes in measures 99 and 100, and ends with a quarter note in measure 101. The lyrics are: "dor, o For-te, o Le - ão da tri-bo de Ju - dá!".

98

Detailed description: This system shows the piano accompaniment for measures 98 to 101. The right hand features a rhythmic pattern of eighth and quarter notes, while the left hand plays a steady bass line of quarter notes. The lyrics from the previous system are: "dor, o For-te, o Le - ão da tri-bo de Ju - dá!".

102

Detailed description: This system shows the vocal line for measures 102 to 105. The vocal line consists of whole rests in all four measures (102, 103, 104, 105).

102

rit.

Detailed description: This system shows the piano accompaniment for measures 102 to 105. The right hand features a rhythmic pattern of eighth and quarter notes, while the left hand plays a steady bass line of quarter notes. A *rit.* (ritardando) marking is present in measure 104. The system concludes with a double bar line in measure 105.