

# Cristo está vivo!

Trad. Jorge Cesar Brota

Melodia dos séculos XII ou XIII  
Arr. Hans Leo Hassler (1564-1612)

**Allegro** (M.M. ♩ = c. 120)

Cris - to/es-tá vi - vo! Cris-to/a mor-te ven - ceu! Re - go - zi - jai-vos e/e-xul-tai!

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the treble staff.

7  
Cris-to vos con - for - ta - rá! Ky - rie/e-lei - son Se/E-le não res - sur - giu o

The second system begins at measure 7. It continues the musical notation and lyrics from the first system. The lyrics are: "Cris-to vos con - for - ta - rá! Ky - rie/e-lei - son Se/E-le não res - sur - giu o".

13  
mun-do/es - tá per - di - do. E - le já res - sus - ci - tou! Lou - vai, sim, lou - vai a

The third system begins at measure 13. The lyrics are: "mun-do/es - tá per - di - do. E - le já res - sus - ci - tou! Lou - vai, sim, lou - vai a".

18  
Deus o Pai. Ky - rie/e-lei - son! A - le - lu - ia! A - le -

The fourth system begins at measure 18. The lyrics are: "Deus o Pai. Ky - rie/e-lei - son! A - le - lu - ia! A - le -".

24

lu - ia! A - le - lu - ia! Re - go - zi - jai - vos e/e - xul - tai!

29

Cris - to já res - sus - ci - tou! Ky - rie/e - lei - son!