

Um Anjo Celestial Desceu (Medley)

Arr. Robert Sterling

Moderato (♩ = 80)

Good Christian Men, Rejoice

The first system of music features a vocal line in the bass clef and a piano accompaniment in the bass clef. The vocal line begins with a rest, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment consists of a steady eighth-note bass line: G1, F1, E1, D1, C1, B0, A0, G0.

mp unísson

Um an - jo ce - les - tial des-ceu.

The second system continues the vocal line and piano accompaniment. The vocal line has a rest, followed by a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The piano accompaniment continues with the same eighth-note bass line.

mp

simile

The third system continues the vocal line and piano accompaniment. The vocal line has a rest, followed by a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The piano accompaniment continues with the same eighth-note bass line.

Um an - jo ce - les - tial des-ceu.

A - nun - cian - do/o Re - den - tor,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a rest, followed by a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The piano accompaniment continues with the same eighth-note bass line.

The fifth system continues the vocal line and piano accompaniment. The vocal line has a rest, followed by a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The piano accompaniment continues with the same eighth-note bass line.

A - nun - cian - do/o Re - den - tor

No - vas de/a - le -

The sixth system continues the vocal line and piano accompaniment. The vocal line has a rest, followed by a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The piano accompaniment continues with the same eighth-note bass line.

22

gri - a,

a - le - gri - a/e paz!

22

28

Um an - jo ce - les - tial des-ceu a - nun - ci - an - do/o

28

33

Re - den-tor:

Eis nas-ci - do/o

Sal - va - dor!

Eis nas - ceu o

Sal - va - dor!

33

38

A - le-grai - vos! A - le - grai - vos! Eis nas - ceu o Sal - va - dor! Cris-to,/o Sal - va -

38

dor. Cris-to,/o Sal - va - dor!

43

dor. Cris-to,/o Sal - va - dor!

48

mf

Um Anjo Celestial Desceu (Medley)

4
53

mf

De Be - lém for-mo-sa/es - tre - la, ru-ti - la n-te/em ful - gor, a-nun - ci - a/a to - do

This block contains the vocal line for measures 53 to 58. It starts with a dynamic marking of *mf*. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "De Be - lém for-mo-sa/es - tre - la, ru-ti - la n-te/em ful - gor, a-nun - ci - a/a to - do".

This block contains the piano accompaniment for measures 53 to 58. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic support.

59

mun - do ter nas - ci - do/o Sal - va - dor, nas - ci - do/o Sal - va - dor!

This block contains the vocal line for measures 59 to 63. The melody continues in the same treble clef and key signature. The lyrics are: "mun - do ter nas - ci - do/o Sal - va - dor, nas - ci - do/o Sal - va - dor!".

This block contains the piano accompaniment for measures 59 to 63. The accompaniment continues with the same rhythmic and harmonic patterns as the previous section.

64

tial, um an - jo ce - les - tial, Um an - jo ce - les - tial des-ceu, um

This block contains the vocal line for measures 64 to 67. The melody is written in a treble clef. The lyrics are: "tial, um an - jo ce - les - tial, Um an - jo ce - les - tial des-ceu, um".

This block contains the piano accompaniment for measures 64 to 67. The accompaniment continues with the same rhythmic and harmonic patterns as the previous section.

While Shepherds Watched

69

Es-te di - a glo - ri - o - so ce - le - bra - do/en-tre/as na -
 an - jo ce - les - tial!

69

74

ções, nos pro - cla - ma que/o Mes - si - as vem rei - nar nos co - ra - ções, rei -

74

79

nar nos co - ra - ções.
 Um an - jo ce - les - tial des-ceu. Um an - jo ce - les - tial des -

79

84 Angels from the Realms of Glory

f Es - te di - a glo - ri - o - so ce - le - bra - do/en -

ceu!

84

f

89

tre/as na-ções, nos pro-cla-ma que/o Mes-si - as vem rei-nar nos co - ra-ções. Que/o Mes-si - as,

89

95

que/o Mes-si - as vem rei-nar en - tre/as na-ções! Que/o Mes-si - as, que/o Mes-si - as

95

100

vem rei - nar nos co - ra - ções! Que/o Mes - si - as, que/o Mes - si - as vem rei -

100

105

nar nos co - ra - ções!

f

105

110

Um an - jo ce - les - tial des - ceu! Je -

an - jo ce - les - tial des - ceu!

110

115

sus nas - ceu!

115

The image displays a musical score for the medley 'Um Anjo Celestial Desceu'. It consists of two systems of staves. The first system features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics 'sus nas - ceu!' are written below the vocal staff. The piano accompaniment is in bass clef. The second system continues the piano accompaniment, with the vocal line ending with a fermata. The score is marked with measure numbers 115 at the beginning of each system.