

# Natal, benvindo dia!

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Trad. Joan Sutton (1969)

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*Allegro* (M.M. ♩ = c. 120)

Trumpet in B♭

Soprano

Contralto

Tenor

Bass

Piano

B♭ Tpt.

S

CAlt.

T

B

Pno.

Musical score for the first system, measures 1-6. The score includes parts for Trumpet in B♭, Soprano, Contralto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *Allegro* (M.M. ♩ = c. 120). The vocal parts (Soprano, Contralto, Tenor, Bass) enter in measure 3 with the lyrics "Os si-nos to-cam sem ces-sar, e/o can-to/e-co-a". The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

Musical score for the second system, measures 7-12. The score includes parts for B♭ Tpt., Soprano, Contralto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Contralto, Tenor, Bass) enter in measure 7 with the lyrics "pe-lo ar; Na-tal, ben-vin-do di-a! Ma-nhã tão be-la, di-vi-nal, de". The piano part continues with a rhythmic accompaniment, featuring a dynamic shift from *p* to *f* in measure 10.

12

B $\flat$  Tpt. *p*

S *pp* *p*  
me - lo - di - as sem i - gual; Na - tal, ben - vin - do di - a! Que - ri - do di - a

CAlt. *pp* *p*

T *pp* *p*  
me - lo - di - as sem i - gual; Na - tal, ben - vin - do di - a! Que - ri - do di - a

B *pp* *p*

Pno. *pp* *p*

17

B $\flat$  Tpt. *mf* *f* *mf*

S *mf* *f* *mf*  
de pra - zer, de can - tos, fes - tas, bem que - rer; Na - tal, dou - ra - do di - a! Ma -

CAlt. *mf* *f* *mf*

T *mf* *f* *mf*  
de pra - zer, de can - tos, fes - tas, bem que - rer; Na - tal, dou - ra - do di - a! Ma -

B *mf* *f* *mf*

Pno. *mf* *f* *mf*

Detailed description: This is a page of a musical score for a Christmas song. It features six staves: B-flat Trumpet, Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 12 to 16, and the second system covers measures 17 to 21. Dynamics include piano (p), pianissimo (pp), mezzo-forte (mf), and forte (f). The lyrics are in Portuguese and describe the joy of Christmas.

22

B $\flat$  Tpt.

S

nhã de fé e/a - mor, que traz pro - mes - sas de/es - pe - ran - ça/e paz! Na - tal, glo-rio - so di - a!

CAlt.

T

8 nhã de fé e/a - mor, que traz pro - mes - sas de/es - pe - ran - ça/e paz! Na - tal, glo-rio - so di - a!

B

Pno.

The musical score is written for six parts: B $\flat$  Tpt., S, CAlt., T, B, and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 22. The vocal parts (S, CAlt., T, B) have lyrics in Portuguese: "nhã de fé e/a - mor, que traz pro - mes - sas de/es - pe - ran - ça/e paz! Na - tal, glo-rio - so di - a!". The piano part (Pno.) provides accompaniment with chords and melodic lines. Dynamic markings include *f* (forte) and *ff* (fortissimo).