

# Glória a Deus nas Alturas

(da Cantata "O Divino Nascimento")

Trad. Joan Sutton

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The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features three systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The piece concludes with a *Fine* marking.

Gló-ria a Deus, gló-ria nas al - tu - ras! Gló - ri - a, Gló - ri - a, Gló-ria nas al - tu - ras!

Gló - ri - a!

*ff* *fff* Fine

*fff* Fine

*fff* Fine

13 *Mais lento*  
*mp*

Paz na ter - ra; aos ho - mens paz! Bo - a von - ta - de en - tre os ho - mens!

*mp*

13

21 *f*

Gló - ri - a, Gló - ri - a! Gló - - - ri - a!

*f*

21