

Manso dorme, lindo e bom Jesus

(Hosiana! - 1982)

"Hajej nynjej"
Trad. França Campos

Melodia Tcheca
Arr. Ruy Wanderley (1962)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Portuguese and are aligned with the notes. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano accompaniment features a steady bass line and chords that support the melody.

(1) Man - so dor - me, lin - do/e bom Je - sus. Ce - do vem de
(2) Bom Je - sus, a - ma - vel, dor - me/ó Rei. És a paz, a

no - vo/a luz. Com a - mor te ba - lan - ça - mos, com ca - ri - nho
vi - da/a lei. Com a - mor te ba - lan - ça - mos, com ca - ri - nho

te/em - ba - la - mos. Dor - me/em paz, fe - liz, as - sim, Ó Je - sus, a - mor sem fim.
te/em - ba - la - mos. Bom Je - sus, di - vi - no pão, A - le - gri - a, re - den - ção.

Wesley Jorge Freire (2018)