

Nós te adoramos

(Louvor Vivo - 1989)

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Trad. Glenn E. Musselman (1984)

Coral de Santo Antonio

Joseph Haydn (1732-1809)

A musical score for two voices (Soprano and Bass) in 2/4 time, key signature of B-flat major (two flats). The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords. The vocal parts begin with a melodic line.

(1) Nós te a - do - ra - mos, ó Pai, Deus en - tro - ni - za - do, nós a ti lou - va - mos,
(2) Gra - ças te ren - de - mos, Cris - to, pois por nós mor - res - te, pre - ces su - pli - ca - mos,

The musical score continues with the same two-part structure (Soprano and Bass) in 2/4 time, B-flat major. The vocal parts continue the melody established in the previous section.

A musical score for two voices (Soprano and Bass) in 2/4 time, key signature of B-flat major. The Soprano part features eighth-note chords, and the Bass part features quarter-note chords. The lyrics describe the attributes of Christ and the gifts he brings.

8
Cris - to, Ver - bo en - car - na - do. Pois os bens da na - tu - re - za,
Mes - tre, Me - dia-dor ce - les - te. Pe - las ben - ções, tu - a gra - ça,

A musical score for two voices (Soprano and Bass) in 2/4 time, key signature of B-flat major. The Soprano part features eighth-note chords, and the Bass part features quarter-note chords. The lyrics continue to describe the divine nature and love of God.

13
to - da/a vas - ti - dão do céu tes - te-mu - nham e pro-cla - mam teu po - der, ó
teu a - mor e/a sal - va - ção, e - xul-te - mos, se lou - ve - mos, sim, de co - ra -

A musical score for two voices (Soprano and Bass) in 2/4 time, key signature of B-flat major. The Soprano part features eighth-note chords, and the Bass part features quarter-note chords. The lyrics conclude with a final statement of adoration.

18
Deus. Nós te a - do - ra - mos sem - pre, gran - di - o - so Deus.
ção. Nós te a - do - ra - mos sem - pre, gran - di - o - so Deus.