

# Minha Gratidão

Trad. Fred Spann/Jaubas Alencar

Andraé Crouch

Andante (♩ = c. 70)

*mp*

Co - mo/a-gra-de - cer a Je - sus o que

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

*mf*

Detailed description: This system contains measures 4 through 8. The piano accompaniment continues with the same harmonic pattern. The right hand features a steady eighth-note melody, while the left hand provides a simple bass line. The dynamics are marked *mf*.

6

fez por mim? Ben - çãos sem me - di - da, pra pro-var o seu a - mor sem fim. Nem

Detailed description: This system contains measures 9 through 13. The vocal line starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same harmonic pattern. The key signature and time signature remain the same.

6

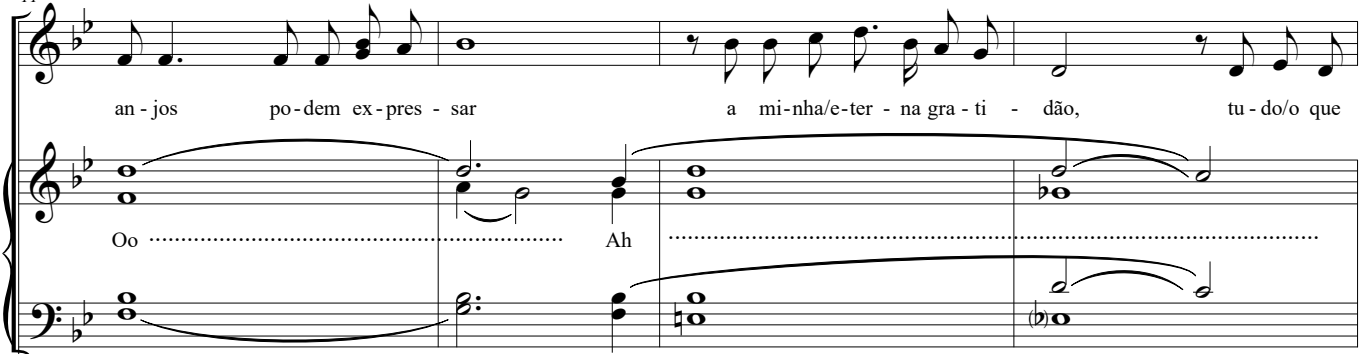
Detailed description: This system contains measures 14 through 18. The piano accompaniment continues with the same harmonic pattern. The right hand features a steady eighth-note melody, while the left hand provides a simple bass line. The dynamics are marked *mf*.

Minha Gratidão

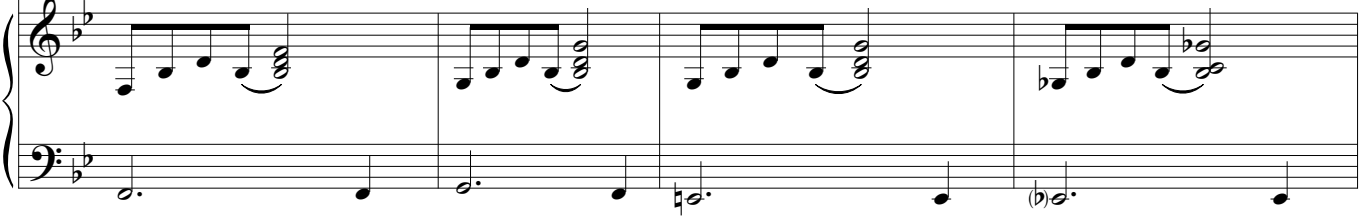
2  
71

an - jos po - dem ex - pres - sar a mi - nha / e - ter - na gra - ti - dão, tu - do / o que

Oo ..... Ah



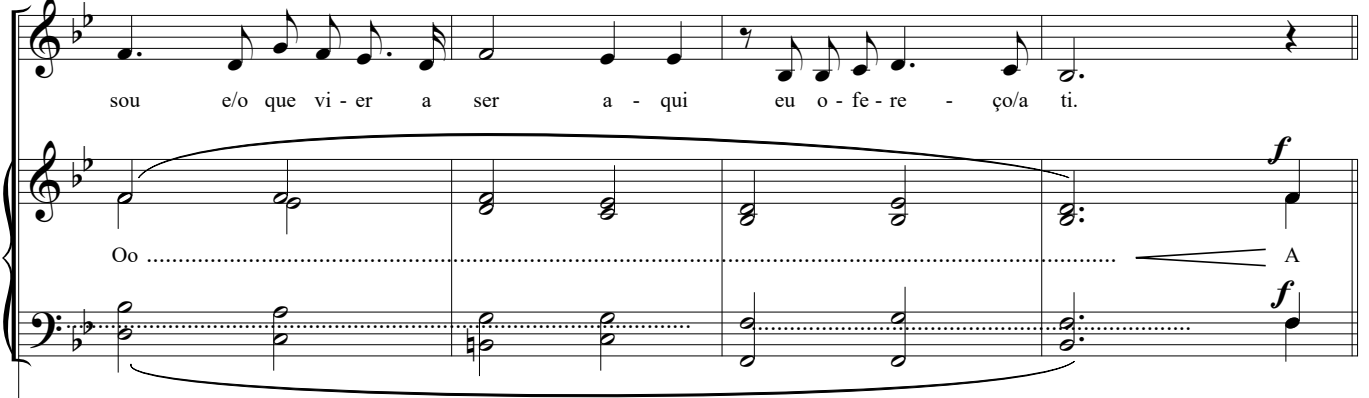
11



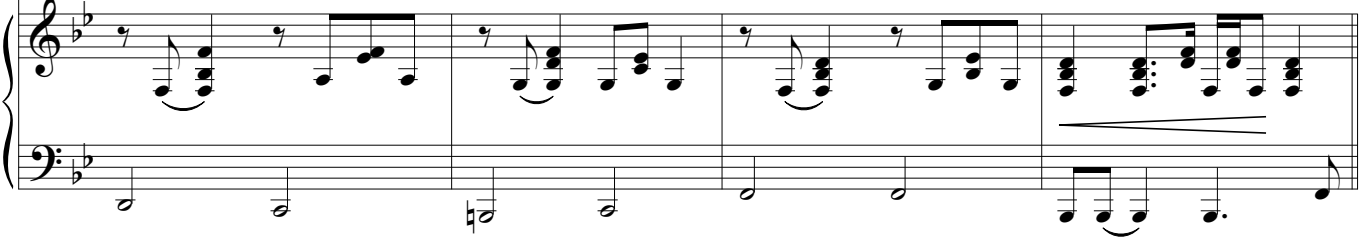
15

sou e / o que vi - er a ser a - qui eu o - fe - re - ço / a ti.

Oo ..... *f* A *f*

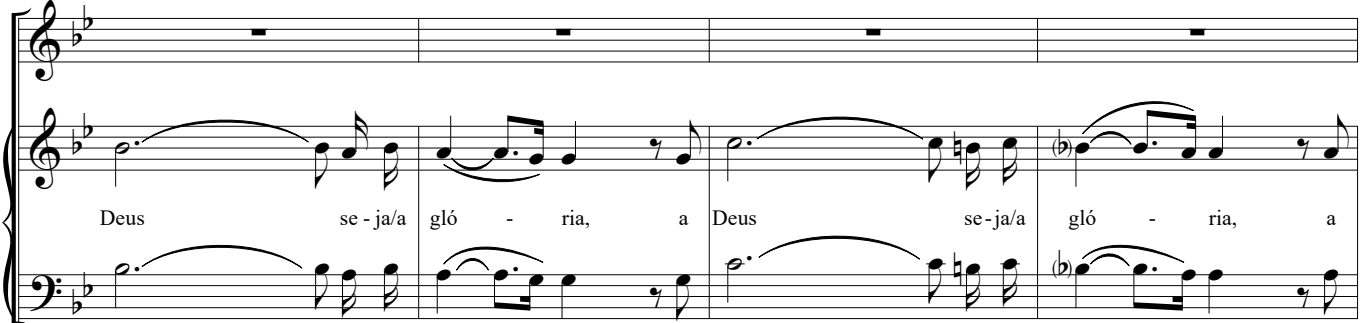


15



19

Deus se - ja / a gló - ria, a Deus se - ja / a gló - ria, a



19

*f*



23

Deus se-ja/a gló - ria pe - las ben - çãos sem

23

26

Com seu san - gue sal - vou - me. Seu po -

fim. *mf* San - gue sal - vou - me,

26

*mf*

29

der trans-for - mou - me. A Deus se-ja/a

Seu po-der trans - for-mou me. Sim, a Deus

29

32

gló - ria pe - las ben - çãos sem fim.

gló - ria pe - las ben - çãos sem fim. *f* Que-ro vi -

32

*f*

35

ver pra ti, tu - a von - ta - de sen -

35

38

tir; se/al-gum lou - vor ga - nhar, que - ro en - tre -

38

41 *rit.* ***ff***

gar ao meu Sal - va - dor, Sal - va - dor. *rit.* Com seu

41 *rit.*

44 *a tempo*

san - gue sal - vou - me. Seu po - der trans - for -

San - gue, Sal vou - me. Seu po - der

44 *a tempo ff*

44 *ff a tempo*

47 mou - me. A Deus se - ja/a gló - ria pe - las

trans - for - mou - me, Sim a Deus gló - ria pe - las

47

50 *rit.*  
ben - çãos sem fim.

*rit.*  
ben - çãos sem fim.

*rit.*

50

The image displays a musical score for the song "Minha Gratidão". It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with lyrics: "ben - çãos sem fim." The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support with chords and a bass line. The second system continues the piano accompaniment, showing more complex chordal textures and a rhythmic bass line. Both systems include a "rit." (ritardando) marking. The score concludes with a final cadence in both systems.