

Maranata!

Melodia e texto de
origem desconhecida
Arr. João Wilson Faustini (1990)

Alegremente

The first system of the musical score consists of five staves. The top two staves are for vocal parts, both in treble clef with a 2/2 time signature. The bottom three staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The piano part features a rhythmic accompaniment with chords and moving lines.

The second system of the musical score includes lyrics and continues the piano accompaniment. It starts with a measure rest in the vocal staves, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: (1)Cris - to vem me bus - car, pa - ra/o (2)Cris - to man - da/a - ler - ta/es - tar, con - fi - (3)Oh! que go - zo vou sen - tir, com os. The system concludes with the lyrics Pa - ra/o, Con - fi - , and Com os.

(1)Cris - to vem me bus - car, pa - ra/o
(2)Cris - to man - da/a - ler - ta/es - tar, con - fi -
(3)Oh! que go - zo vou sen - tir, com os

Pa - ra/o
Con - fi -
Com os

11

1ª

céu me le - va - rá e/o Cor - dei - ro dos re - mi - dos vol - ta - rá. (vol - ta -
 ar e sem-pre/o - rar, pa - ra/o to - que da trom - be - ta es - cu - tar (es - cu -
 an - jos a can - tar, pois com Cris - to pa - ra sem-pre vou mo - rar. (vou mo -

céu me le - va - rá e/o Cor - dei - ro
 ar e sem-pre/o - rar pa - ra/o to - que
 an - jos a can - tar, pois com Cris - to

11

16

2ª

Gló - - - - -

rá) Cris - to mi - dos vol - ta - rá; vol - ta - rá! Oh!
 tar) Cris - to be - ta es - cu - tar, es - cu - tar! Oh! Gló - ria, A - le -
 rar) Oh! que sem - pre vou mo - rar, vou mo - rar! Oh!

Cris - to
 Cris - to
 Cris - to

16

----- ria! A ----- le ----- lu - ia! A ----- le ----- lu -

lu - ia! Ma-ra - na - ta, vem Je - sus! Sou li - ber - to pe - lo san - gue des - ta

Ma - ra - na - ta vem Je - sus! Sou li - ber - to

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "lu - ia! Ma-ra - na - ta, vem Je - sus! Sou li - ber - to pe - lo san - gue des - ta". Above the staff, there are lyrics: "----- ria! A ----- le ----- lu - ia! A ----- le ----- lu -". The bottom staff is a piano accompaniment in bass clef with lyrics: "Ma - ra - na - ta vem Je - sus! Sou li - ber - to". The music is in a minor key with a 4/4 time signature.

----- ia!

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key with a 4/4 time signature. The lyrics "----- ia!" are positioned below the first staff.

Gló ----- ria! A ----- le ----- lu - ia!

cruz (des-ta cruz). Vem o Con-so-la - dor su-a gló-ria e/es-plen - dor. Sou li -

su - a gló-ria e/es-plen - dor. Sou li -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics: "cruz (des-ta cruz). Vem o Con-so-la - dor su-a gló-ria e/es-plen - dor. Sou li -". Above the staff, there are lyrics: "Gló ----- ria! A ----- le ----- lu - ia!". The bottom staff is a piano accompaniment in bass clef with lyrics: "su - a gló-ria e/es-plen - dor. Sou li -". The music is in a minor key with a 4/4 time signature.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key with a 4/4 time signature.

32 A - - - - - le - - - - - lu - - - - - ia! Se -

ber - to pe - lo san - gue do Se - nhor (do Se nhor). nhor). - - -

ber - to

37 -nhor!

nhor! Sou li - ber - to pe - lo san -

37

The musical score is divided into two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The vocal lines are in a soprano and bass clef, with lyrics: "gue do Se - nhor! Do Se - nhor!". The piano accompaniment begins in the second measure of this system. The second system continues the piano accompaniment from measure 42. The score includes a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo marking "rit." (ritardando) is placed above the vocal lines in the first system and above the piano accompaniment in the second system. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.