

Louvai a Deus

Letra: ?

Atribuída a Beethoven (1770-1827)

1. Lou - vai a Deus, Se - nhor dos céus e ter - ra. Lou - vai a
2. Lou - vai a Deus, Se - nhor dos céus e ter - ra. Lou - vai a

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords (G4-Bb4, A4-Bb4, G4-Bb4).

7
Deus pois E - le/é Po - de - ro - so Pra nos li - vrar de to - do/o
Deus pois E - le/é San - ti - da - de. Bus - que - mos su - a com - pa -

The second system continues the piece, starting at measure 7. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same bass line and treble chords.

13
mal a - go - ra/e pa - ra sem - pre.
nhi - a/a - go - ra/e pa - ra sem - pre.

The third system starts at measure 13. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same bass line and treble chords.

Wesley Jorge Freire (2018)