

Hino ao Novo Templo

(do 4º concerto para trompa e orquestra)

V.A. Barbosa

Wolfgang A. T. Mozart

Er - guen-do/es - te tem - plo teu po - vo faz a ba - se da/es - ca - da que le - va/a Deus, Da

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is a homophonic setting of a hymn, with the vocal line in the upper staff and the piano accompaniment in the lower staff.

5
tor-re faz de-do/a-pon - tan-do/os céus, da na-ve/um re-man-so de paz. A - té a an-do - ri - nha faz

The second system continues the musical score. It begins with a measure rest in the vocal line, followed by the lyrics. The piano accompaniment continues with a steady eighth-note pattern.

11
ni - nho/em teu al - tar, E/o pró - di-go que vi - nha sem ter on-de pou - sar, Pois

The third system continues the musical score. It begins with a measure rest in the vocal line, followed by the lyrics. The piano accompaniment continues with a steady eighth-note pattern.

17
nem fu-tu - ro ti - nha, nem on - de re - gres - sar, Pa - rou a - qui e'à luz da

The fourth system continues the musical score. It begins with a measure rest in the vocal line, followed by the lyrics. The piano accompaniment continues with a steady eighth-note pattern.

24

fé, ca - in - do/em si se pôs de pé. Se fo - ra/há tre - va/e dor, cá

31

den - tro/há go - zo/e luz No Sal - va - dor, Cris - to Je - sus.