

Gloria Deo

(Fanfare for a Holy Day)

Gordon Young

Allegro (M.M. ♩ = c. 130)

The first system of the score consists of four staves. The top two staves are for vocal parts, both in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are for piano accompaniment, in bass clef with the same key signature. The time signature changes from 3/4 to 4/4 and back to 3/4. The piano part begins with a forte (*f*) dynamic and features a rhythmic pattern of chords. The vocal parts are mostly rests in this section.

The second system covers measures 5 through 8. It features vocal entries with the lyrics "Glo - ri - a!" and "Glo - ri - a". The piano accompaniment continues with a strong rhythmic accompaniment. The time signature changes from 3/4 to 4/4 and back to 3/4. The piano part includes a forte (*f*) dynamic marking.

The third system covers measures 9 through 12. The piano accompaniment continues with a consistent rhythmic pattern. The vocal parts are mostly rests in this section.

The fourth system covers measures 13 through 16. It features vocal entries with the lyrics "De - o!", "Glo - ri - a!", and "Glo - ri - a!". The piano accompaniment continues with a strong rhythmic accompaniment. The time signature changes from 3/4 to 4/4 and back to 3/4.

The fifth system covers measures 17 through 20. The piano accompaniment continues with a consistent rhythmic pattern. The vocal parts are mostly rests in this section.

17

Glo - ri - a! Glo - ri - a! Glo - ri - a!

17

24

ff De - o! *mp* Lento
Nós Te lou - va - mos nes - te

24

28

mp di - a, Nós Te lou - va - mos nes - te di - a, Cris - to. ben -

28

33 *rit.* *pp* a tempo

di - to! Cris - to ben - di - to, Deus Sal - va - dor!

di - to! E nós te ben - di - ze - mos, Cris - to ben - di - to, Deus Sal - va - dor!

41 *f*

Glo - ri - a!

41

47

Glo - ri - a De - o!

47

52

Glo - ri - a! Glo - ri - a! Glo - ri - a!

52

57

Glo - ri - a! Glo - ri - a

57

62

De - o!

62