

Glória pra sempre ao Cordeiro de Deus

(The Overcomers - a Choral Presentation)

Melodia brasileira

Arr. Paul Johnson

Grandioso (♩ = c. 80)

Two empty musical staves, one for the soprano and one for the bass, in 6/8 time with a key signature of three flats.

Grandioso (♩ = c. 80)

Piano introduction in 6/8 time, marked *mf*. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

Vocal entry at measure 8, marked *mf*. The lyrics are: Gló - ria pra sem - pre/ao Cor - dei - ro de Deus, a Je - sus, o Se-

Piano accompaniment for the first vocal phrase, marked *mf*. It features a rhythmic eighth-note pattern in the left hand and chords in the right hand.

Vocal continuation at measure 14, marked *mf*. The lyrics are: nhor, ao Le - ão de Ju - dá, a ra - iz de Da - vi, que ven - ceu e o li - vro/a-bri-

Piano accompaniment for the second vocal phrase, marked *mf*. The lyrics are: e o li-vro. The piano part continues with the same rhythmic accompaniment.

21

mf

rá. (o li-vro/a-bri - rá, o li-vro/a-bri - rá) O céu, e a ter - ra e/o

mf

21

mf

27

mar, (a ter - ra/e/o mar) e tu - do/o que ne - les há - - -

f

O

27

33

a - do - ra - rão, con - fes - sa - rão

a - do - ra - rão e con - fes - sa - rão: Je - sus Cris - to é o Se -

33

39 Mais lento (♩ = c. 72)

1^a 2^a

Oo

nhor! O nhor! E-le/é/o Se - nhor, E-le/é/o Se -

Detailed description: This system contains the first two systems of music. The top system is a vocal line starting at measure 39. It features a first ending (1^a) and a second ending (2^a), both marked with repeat signs. The tempo is 'Mais lento' with a metronome marking of ♩ = c. 72. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line includes the lyrics 'Oo'. The piano accompaniment is in the bass clef, starting with a forte (f) dynamic. The lyrics 'nhor! O nhor! E-le/é/o Se - nhor, E-le/é/o Se -' are written below the piano part.

39 Mais lento (♩ = c. 72)

1^a 2^a

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time with three flats in the key signature. It features first and second endings, marked with repeat signs and '1^a' and '2^a' above the staves. The tempo is 'Mais lento' (♩ = c. 72). The piano part includes a forte (f) dynamic marking.

43

Ah

To - do joe-lho se do-bra-rá, to-da/a

nhor! Res-su - re-to den-tre/os mor-tos é/o Se - nhor!

Detailed description: This system contains the second two systems of music. The top system is a vocal line starting at measure 43. It includes the lyrics 'Ah To - do joe-lho se do-bra-rá, to-da/a'. The piano accompaniment is in the bass clef, starting with a forte (f) dynamic. The lyrics 'nhor! Res-su - re-to den-tre/os mor-tos é/o Se - nhor!' are written below the piano part.

43

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time with three flats in the key signature. It includes a forte (f) dynamic marking.

47

lin-gua con-fes-sa-rá que Je - sus Cris-to/é/o Se-nhor! nhor! É/o Se-

E-le/é/o Se -

47

51

nhor! É/o Se - nhor! E - le/é/o Se -

Je - sus Cris - to Se -

51

54

nhor! É/o Se - nhor!

nhor!

54

rit.

rit.

Detailed description: The image shows a musical score for a hymn. It consists of two systems of staves. The first system has a vocal line (treble and bass clefs) and a piano accompaniment line (treble and bass clefs). The vocal line includes the lyrics 'nhor! É/o Se - nhor!' and features a 'rit.' (ritardando) marking. The piano accompaniment includes a 'rit.' marking. The second system shows the piano accompaniment continuing with a 'rit.' marking. The music is in a key with two flats and a common time signature.