

# Deus que fez o céu e a terra

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**Andante Moderato** (♩ = 70)

Soprano

Tenor

Piano

*mp*

5 *mf*

S Deus que fez o céu e/a ter - ra, tre - vas e luz,

T

5 *mp*

Pno.

9

S com - ple-tou o seu tra - ba - lho e des - can - sou, e

T

9

Pno.

13

S des - can - sou! O teu an - jo, Pai, nos de -

T *mf* O teu an - jo, Pai, nos de - fen - da; do - ce

Pno.

17

S fen - da; do - ce so - no/e paz nos es - ten - da pe - la ma -

T so - no/e paz nos es - ten - da; e/o des - can - so con - des - cen - da pe -

Pno.

21

S nhã, pe - la ma - nhã; e/o des - can - so con - des - cen - da pe - la ma -

T la ma - nhã, pe - la ma -

Pno.

26

S

nhã.

T

nhã!

*mf*

Guar - da/o teu ser - vo/a - cor-

Pno.

26

30

S

T

da - do, e quan - do mor - rer, se - ja/en-tre - gue/ao

Pno.

30

34

S

T

teu cui-da - do pra te ben - di - zer, pra te ben - di -

Pno.

34

The image shows a musical score for a song. It consists of five systems of music. Each system includes a vocal line for Soprano (S) and Tenor (T), and a piano accompaniment (Pno.) for the right and left hands. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are in Portuguese. The first system (measures 26-29) features the Soprano part with a fermata on a whole note 'nhã.' and the Tenor part with a fermata on a whole note 'nhã!' followed by the lyrics 'Guar - da/o teu ser - vo/a - cor-'. The piano accompaniment starts with a series of chords and eighth notes. The second system (measures 30-33) has the Soprano part with a fermata and the Tenor part with the lyrics 'da - do, e quan - do mor - rer, se - ja/en-tre - gue/ao'. The piano accompaniment continues with similar rhythmic patterns. The third system (measures 34-37) has the Soprano part with a fermata and the Tenor part with the lyrics 'teu cui-da - do pra te ben - di - zer, pra te ben - di -'. The piano accompaniment concludes with a final chord.

38

S *f* Quan-do/en - fim ou-vir-se a cha - ma - da; a nos-

T zer. Quan-do/en - fim ou-vir - se/a cha - ma - da, a nos-sa/al - ma se - ja/am-pa -

Pno. *f* *mf*

42

S sa/al - ma se - ja am-pa - ra - da/e glo - ri - fi - ca - da/a ti lou - var, lou -

T ra - da pa - ra sem - pre glo - ri - fi - ca - da/a ti lou -

Pno. *f*

46

S var. Pa - ra sem - pre glo - ri - fi - ca - da, *mp* a ti lou -

T var, sim, a ti lou - var, a ti lou - var, lou - var. *ff*

Pno. *ff* *mp*

The musical score is divided into two systems. The first system covers measures 51 to 55, and the second system covers measures 56 to 60. The Soprano (S) and Tenor (T) parts are written in treble clef with a key signature of one sharp (F#). The Piano (Pno.) part is written in grand staff (treble and bass clefs). The lyrics are in Portuguese and describe the creation of the world by God.

**System 1 (Measures 51-55):**

- Soprano (S):** var, a ti lou - var, lou - var! A ti lou -
- Tenor (T):** *mp* A ti lou - var! lou - var, a ti lou - var! A ti lou -
- Piano (Pno.):** Accompanying piano accompaniment with arpeggiated chords and melodic lines.

**System 2 (Measures 56-60):**

- Soprano (S):** var!
- Tenor (T):** var!
- Piano (Pno.):** Accompanying piano accompaniment, concluding the phrase.