

Dia Festivo

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Melodia anônima
Arr. Richard Torrans

Moderato (♩ = c. 100)

Que/a-le - gri - a, que/a-le - gri - a te - mos a go - zar!

Que/a-le gri - a,

mf *f* *mf* *f*

This system contains the first two staves of the score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to approximately 100 beats per minute. The first vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment also features dynamic markings of *mf* and *f*.

(1)Que/a-le - gri - a nes - te di - a nōs es - ta - mos a go - zar.

mf *mp*

This system contains the third and fourth staves. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment has a mezzo-piano (*mp*) dynamic. The system begins with a measure rest in the vocal line, followed by the lyrics.

Nes - te/en - se - jo, bom de - se - jo te - mos só a Deus lou - var. Oh! can - te - mos,

f *f*

This system contains the fifth and sixth staves. The vocal line features a forte (*f*) dynamic. The piano accompaniment also has a forte (*f*) dynamic. The system begins with a measure rest in the vocal line, followed by the lyrics.

f

This system contains the seventh and eighth staves. The piano accompaniment continues with a forte (*f*) dynamic. The system begins with a measure rest in the vocal line.

16

pois, com a - le - gri - a nes - te gran-de/e mui fes-ti-vo di - a, Vê, vê, o que nos fez o

p

16

p

21

mf

Rei dos Reis.

mf *mf*

(2)Que/a-le - gri - a nes - te di - a tem os cren-tes em Je - sus;

21

mf *p*

27

mf *mf*

Re - u - ni - dos os re - mi - dos fa - zem tu-do/em su - a luz. (3)Deus glo - rio - so,

mf

27

mf *sfz* *mf*

32

Deus bon - do - so, a - ben-ço - a - nos a - qui; que/es-ta/i - gre - ja sem-pre se - ja con-sa - gra - da

32

38

só a Ti. Oh! can - te - mos co'a - le - gri - a nes - te gran-de/e mui fes-ti-vo di - a!

Oh! can - te - mos pois com a - le - gri - a,

38

43

Vê, vê, o que nos fez o Rei, o Rei dos Reis!

43

Final opcional a 6 vozes

Musical score for voices and piano, measures 48-51. The vocal parts (Soprano and Bass) are shown with lyrics: "Rei, o Rei dos Reis." The piano accompaniment features a *ff* dynamic marking and a long, sustained chord in the final measure.

Piano accompaniment for measures 48-51. The score includes a *ff* dynamic marking and concludes with a final chord in the bass clef.