

# Santo, Santo

(Uníssonos com acompanhamento de piano)

## Introdução

Misa Popular Salvadoreña: El Salvador

Piano: Wesley Jorge Freire

Piano

Muy movido



The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It consists of six measures. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes and chords.

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This section covers measures 7 to 13. The vocal line (Soprano) begins with a rest in measure 7 and then enters with a melodic line. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

S

Coro em uníssonos

San-to, San - to, San - to, San - to, San-to, San - to é nos - so Deus, Se-nhor



The chorus section (measures 14-19) is marked 'Coro em uníssonos'. The vocal line is a unison melody for Soprano. The piano accompaniment features a rhythmic pattern with triplets in the right hand and chords in the left hand. The lyrics are: 'San-to, San - to, San - to, San - to, San-to, San - to é nos - so Deus, Se-nhor'.

S

19

de to - da a ter - ra, San-to, San - to é nos - so Deus. San-to, San - to, San - to,

S

24

San - to, San-to, San - to é nos - so Deus, Se-nhor de to - da his - ó - ria, San-to,

S

29

San - to é nos - so Deus. Que a-com-panha a nos-so po - vo, que vi-ve em nos - sas

S

34

lu - tas, do u - ni-ver-so in - tei - ro o ú - ni-co Se - nhor. Em seu no - me são ben -

40

S

di - tos os que a - nun - ci - am o e - van - ge - lho, a grande e bo - a no - va de li - ber - ta - ção.

47 Final

S

Final

54

S

54