

# Quanto Nos Ama Jesus

(HCC 168)

Trad. João Soares da Fonseca (1990)

Letra e Música: Kurt Frederic Kaiser (1975)

Quanto nos ama Jesus!  
Foi ao Calvário por mim.

Quanto nos ama Jesus!  
Quem pode amar tanto assim?

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains two lines of lyrics. The melody is primarily in the treble clef, with accompaniment in the bass clef.

8

Por nós sofreu, na cruz morreu.  
O que ele fez, ao mal desfez.

Cristo te ama,  
Cristo te ama,

The second system begins at measure 8. It continues the melody and accompaniment from the first system. The lyrics describe Jesus suffering for us and dying on the cross, and then loving us. The system ends with a double bar line.

15

Cristo me ama,  
Cristo me ama,

Quanto nos ama Jesus!  
Quanto nos ama Jesus!

The third system begins at measure 15. It repeats the phrase 'Cristo me ama' and then repeats the first line of the song. The system ends with a double bar line.

Wesley Jorge Freire (2010)