

Aleluia!

Frederick H. Martins
Trad. - ?

Ferdinand Hummel, op. 78 (1855-1928)

Voz

Measures 1-4: The vocal line consists of four measures of rests. The piano accompaniment features chords in the right hand and a bass line with eighth notes in the left hand. The piano part starts with a forte (*f*) dynamic.

5

Measures 5-8: The vocal line begins with the lyrics "Ó Deus! Deus meu! Ce - do/a Ti eu pro - cu-rei, mi -". The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *mf*.

5

Measures 5-8: The piano accompaniment continues with chords and a bass line. Dynamics include *mf*.

9

Measures 9-12: The vocal line continues with the lyrics "nha/al - ma por Ti cla - ma - va. Se - den - to por Ti sus - pi - ro! Ó". The piano accompaniment continues with chords and a bass line.

9

Measures 9-12: The piano accompaniment continues with chords and a bass line. Dynamics include *p*.

13 cresc. poco a poco stringendo

Deus! Tu me gui - as - te, às a - guas Tu me le - vas - te. Se -

13 cresc. poco a poco stringendo

17

nhor, Se - nhor, eu can - to/em Teu lou -

17

20 *ff*

vor! A - le - lu - ia! A - le -

20 *f*

24

lu - ia! A - le - lu - ia! A - le - lu -

24

28

ia! A - le - lu - ia! A - le - lu

fff *rit.*

32

a tempo

ia!

f a tempo

36

40

rit. *mf* *a tempo*

Se - nhor, Tu és o meu Pas - tor, e Tu res - tau - ras mi -

rit. *p a tempo*

44

nha/al - ma. O teu ca - ja - do me con - so - la, com a - le - gri - a meu cá - li - ce trans-

48

bor - da! ás á - guas pu - ras Tu me gui - as

51

e pas - tos ver - des Tu me dás! Eu Te e - xal - to

54 *cresc. assai stringendo*

com mi-nha voz, e Teus lou-vo - res can - ta-rei!

57 *ff*

A - le - lu - ia! A - le - lu - ia! A - le -

61

lu - ia! A - le - lu - ia! A -

65

fff *rit.* *a tempo*

le - lu - ia! A - le - lu - ia!

65

rit. *ff a tempo*

69

69

The musical score consists of two systems. The first system (measures 65-68) features a vocal line in G major with lyrics 'le - lu - ia! A - le - lu - ia!'. The piano accompaniment is in G major and includes a complex texture of chords and arpeggios. The second system (measures 69-72) continues the piano accompaniment with similar textures and concludes with a double bar line.