

# Santo! Santo! Deus Poderoso!

(Hosana e Glória - 1976)

Trad. João F. S. Neto

Karl Friedrich Rugenhagen (1778-1851)

The musical score is written for voice and piano in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are: "San - to! San - to! Deus Po - de - ro - so, Deus Po - de - ro - so. San - to! San - to! Deus Po - de - ro - so, Deus Po - de - ro - so. San - to! San - to! Deus Po - de - ro - so. A - mém! A - mém! A - mém! A - mém!". The score includes dynamic markings such as *mf*, *f*, and *pp*. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line is simple and easy to sing, with some notes held for longer durations. The piano part provides a harmonic and rhythmic foundation for the voice.

San - to! San - to! Deus Po - de - ro - so, Deus Po - de -

ro - so. San - to! San - to! Deus Po - de - ro - so,

Deus Po - de - ro - so. San - to! San - to! Deus Po - de - ro -

so, Deus Po - de - ro - so. A - mém! A - mém! A - mém! A - mém!

Wesley Jorge Freire (2018)