

# Nossas Mãos em Pacto Unamos

(Bundeslied, KV 623)

Trad. João Wilson Faustini (1963)

W. Amadeus Mozart (1756-1791)

The image displays a musical score for two voices: Tenor (T) and Bass (B). The score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Portuguese and are placed below the vocal lines. The first system starts at measure 1, the second at measure 8, the third at measure 16, and the fourth at measure 22. The piano accompaniment consists of chords and simple melodic lines that support the vocal parts.

Tenor

Baixo

8

Nos - sas mãos em pac - to/u - na - mos! Es - tas ho - ras que go -

8

T

B

za - mos po - dem nos i - lu - mi - nar. Ces - se/a/hu - ma - na ti - ra -

16

T

B

ni - a, da/a - mi - za - de/a har - mo - ni - a pos - sa

22

T

B

fir - me per - du - rar, pos - sa fir - me per - du - rar!

Wesley Jorge Freire (2018)