

Filhinho tão querido

(SANDMÄNNCHEN)

Do alemão
Trad. França Campos (1950)

Melodia folclória holandesa
Arr. Johannes Brahms

The musical score is written for voice and piano. It features a vocal line with two parts (S I and S II) and a piano accompaniment with two parts (C I and C II). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three systems, with measure numbers 6 and 11 indicated at the beginning of the second and third systems respectively. The lyrics are in Portuguese and describe a father's affection for his child.

Fi - lhi - nho tão que - ri - do, mais lin - do, vai dor - mir. Faz noi - te, há es - tre -

li - nhas nos céus a re - ful - gir. Eu sei que do - ces so - nhos te -

rá o meu ne - nô. Dor - me, dor - me quie - ti - nho, a - ma - do bem.

Wesley Jorge Freire (2019)