

# Salmo 5

Adaptado à "Sonata ao Luar", opus 27, nº 2  
Ludwig van Beethoven (1770-1827)

The musical score is arranged in two systems. The first system includes staves for Soprano 1, Soprano 2, Contralto, and Piano. The piano part features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures of music, each starting with a piano (*pp*) dynamic and featuring a triplet of eighth notes. The bass clef part consists of whole notes. The second system includes staves for Soprano 1, Soprano 2, Contralto, and Piano. The Soprano 1 staff begins with a measure rest, followed by a measure with a piano (*p*) dynamic and a melodic line. The lyrics "Dá ou - vi - dos, meu Se-" are written below the notes. The piano part continues with a treble clef, featuring a triplet of eighth notes in the first measure, a measure rest, and then a melodic line with a piano (*pp*) dynamic. The bass clef part continues with whole notes.

Sopr. 1

Sopr. 2

Contr.

*pp*

3 3 3 3 3 3 3 3 3 3 3 3

4

*p*

Dá ou - vi - dos, meu Se-

4

*pp*

7

nhor, às mi - nhas pa - la - vras.

10

*mp*

A - ten - de/ao mur - mú - rio, ao mur -

*mp*

A - ten - de/ao mur - mú - rio, ao mur -

*mp*

A - ten - de/ao mur - mú - rio, ao mur -

10

*p*

13

mú - rio dos meus lá - bios.

mú - rio dos meus lá - bios.

mú - rio dos meus lá - bios.

13

16

*mf*

A - ten - de/à voz do meu cla -

*mf*

A ten de/à voz

16

19

mor, Rei meu, pois a -  
do meu cla mor, Rei meu, pois a

19

22

*mf*  
Ou - vi - rás de ma -  
ti o - ra - rei. *mf* Ou - vi - rás  
ti, a ti o ra rei. *mf* Ou - vi - rás

22

*mp*

25

nhã a mi - nha voz, ó meu Se -  
de ma-nhã mi - nha voz, ó meu Se -  
de ma-nhã mi - nha voz, ó meu Se -

25

28

nhor!  
nhor!  
nhor! Ou vi rás

28

31

*p* de ma - nhã *p* a

*p* a

*p* a

31

*pp* 3

34

*p* mi - nha voz. *p* mi - nha voz. *p* mi - nha voz.

34

*pp* 3

37

Musical score for measures 37-39. The top three staves are vocal lines with rests. The piano accompaniment features triplets in both hands.

40

*mp*

Dá ou-

40

*pp*

Musical score for measures 40-43. The vocal line has lyrics "Dá ou-". The piano accompaniment continues with triplets and includes a piano (*pp*) section.

43

vi - dos, meu Se - nhor, às mi - nhas pa -

43

*p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

la - vras. Ó gui - a - me, Se - nhor, Se - nhor na

*mf*

Ó gui - a - me na

*mf*

Ó gui - a - me na

46

*mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



49

tu - a re - ti - dāo.

tu - a re - ti - dāo.

tu - a re - ti - dāo.

49

*mp*

3 3 3 3 3 3 3 3 3 3 3 3

52

*mp*

Ó gui - a -

52

*p*

3 3 3 3 3 3 3 3 3 3 3 3

55

*mp*

me, e/a - plai - na dian - te de mim o

*mp*

e/a plai - na dian - te de mim o

*mp*

e/a - plai - na dian - te de mim o

55

58

teu ca - mi - - - - nho.

teu ca - mi - - - - nho.

*mp*

teu ca - mi - - - - nho. Dá ou -

58

*p*

*p*

61 *mp* Meu Se-nhor,  
*mp* Dá ou-vi - dos, meu Se-nhor,  
vi - dos, meu Se-nhor, meu Se-nhor

64 meu Se-nhor!

67

*pp*

meu Se - nhor!

*pp*

*pp*

meu Se - nhor!

67

*pp*

Detailed description: This musical score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 67: The voice part has a whole rest, followed by a quarter note G5, a quarter note A5, and a half note B5. The piano part has a whole rest. Measure 68: The voice part has a whole rest, followed by a quarter note G5, a quarter note A5, and a half note B5. The piano part has a whole rest. Measure 69: The voice part has a quarter note G5, a quarter note A5, and a half note B5. The piano part has a quarter note G4, a quarter note A4, and a half note B4. Measure 70: The voice part has a quarter note G5, a quarter note A5, and a half note B5. The piano part has a quarter note G4, a quarter note A4, and a half note B4. The piano part features triplets of eighth notes in measures 67, 68, and 69, and a triplet of eighth notes in measure 70. The piano part ends with a double bar line and a fermata over the final chord.