

# Prenda minha

(cantiga popular gaúcha)

Arr. Assuero Garritano

Allegro não muito

Sopr. 1

Sopr. 2

Contr.

Plin Plin plin (boca chiusa)

Plin Plin plin la la la la la la la

La la la la la la la la la la la la la la la la la

Detailed description: This block contains the first four measures of the musical score. It features three staves: Soprano 1, Soprano 2, and Contralto. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro não muito'. The Soprano 1 part starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note G4. The Soprano 2 part starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note G4. The Contralto part starts with a quarter note G4, a quarter note A4, and a half note G4. The lyrics 'Plin Plin plin (boca chiusa)' are under the Soprano 1 staff. The lyrics 'Plin Plin plin la la la la la la la' are under the Soprano 2 staff. The lyrics 'La la la la la la la la la la la la la la la la la' are under the Contralto staff. There are dynamic markings of *f* (forte) above the first notes of each staff. There are also some slurs and accents over the notes.

5

la la la la la la la la la la (boca chiusa)

La la la la la la la la la la (boca chiusa)

la la la la la la la la la la (boca chiusa)

Detailed description: This block contains measures 5 through 9 of the musical score. It features three staves: Soprano 1, Soprano 2, and Contralto. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano 1 part starts with a quarter note G4, a quarter note A4, and a half note G4. The Soprano 2 part starts with a quarter note G4, a quarter note A4, and a half note G4. The Contralto part starts with a quarter note G4, a quarter note A4, and a half note G4. The lyrics 'la la la la la la la la la la (boca chiusa)' are under the Soprano 1 staff. The lyrics 'La la la la la la la la la la (boca chiusa)' are under the Soprano 2 staff. The lyrics 'la la la la la la la la la la (boca chiusa)' are under the Contralto staff. There are dynamic markings of *p* (piano) and *f* (forte) above the first notes of each staff. There are also some slurs and accents over the notes.

10

Vou-me/em-bo-ra, vou me/em-bo-ra, pren-da mi-nha, te-nho mui-to que fa-

(boca chiusa)

(boca chiusa)

Detailed description: This block contains measures 10 through 12 of the musical score. It features three staves: Soprano 1, Soprano 2, and Contralto. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano 1 part starts with a quarter note G4, a quarter note A4, and a half note G4. The Soprano 2 part starts with a quarter note G4, a quarter note A4, and a half note G4. The Contralto part starts with a quarter note G4, a quarter note A4, and a half note G4. The lyrics 'Vou-me/em-bo-ra, vou me/em-bo-ra, pren-da mi-nha, te-nho mui-to que fa-' are under the Soprano 1 staff. The lyrics '(boca chiusa)' are under the Soprano 2 staff. The lyrics '(boca chiusa)' are under the Contralto staff. There are dynamic markings of *p* (piano) and *rit.* (ritardando) above the first notes of each staff. There are also some slurs and accents over the notes.

14 *a tempo*

zer. Te-nho de pa - rar ro - de - io, pren-da mi-nha, no cam - po do bem que - rer. Te-nho

*a tempo*

Te-nho

*a tempo*

19

de pa - rar ro-de - io, pren-da mi-nha, no cam - po do bem que - rer.

de pa - rar ro-de - io, pren-da mi-nha, no cam - po do bem que - rer. La la la

Bom bom bom bom no cam - po do bem que - rer.

23 *f*

(boca chiusa)

la la la la la la la la la la la la la la la la la

La la la la Bom bom bom bom bom bom bom

28 *pp* *p*

la la (boca chiusa) Noi-te/es - cu - ra, noi-te/es -

la la (boca chiusa) Noi-te/es - cu - ra, noi-te/es -

bom bom Noi-te/es -

32 *a tempo*

cu - ra, pren - da mi - nha, to - da/a noi - te me ten - tou. Quan - do foi de ma - dru -

cu - ra, pren - da mi - nha, to - da/a noi - te me ten - tou. Quan - do foi de ma - dru -

cu - ra, to - da/a noi - te me ten - tou, to - da/a noi - te me ten - tou, quan - do foi de ma - dru -

36 *rit.*

ga - da, pren - da mi - nha, foi - se/em - bo - ra/e me dei - xou; quan - do foi de ma - dru - ga -

ga - da, foi - se/em - bo - ra/e me dei - xou; quan - do foi de ma - dru - ga -

ga - da, foi - se/em - bo - ra/e me dei - xou, e me dei -

40

da, pren - da mi - nha, foi - se/em - bo - ra/e me dei - xou. Ah!

da, pren - da mi - nha, foi - se/em - bo - ra/e me dei - xou. Ah"

xou, dei - xou, e me dei - xou, e me dei - xou. Ah!