

# In Te Speravi

(Ofertório da Missa de Casamento)

Salmo 30: 15-16

Gino Galluzzi  
Redução para órgão: Atico Rubini

Andante religioso ♩ = 60

Solo Sopr.

Contr.

Órgão

The first system of the score is for the Solo Soprano, Contralto, and Organ. The Solo Soprano and Contralto parts are currently silent, indicated by horizontal lines. The Organ part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The organ part includes various musical notations such as slurs, accents, and dynamic markings.

6 *mp*

In te, in te spe - ra - vi, in te

6 *mp*

spe - ra - vi, in

The second system of the score includes vocal lines and organ accompaniment. The Soprano part begins at measure 6 with the lyrics "In te, in te spe - ra - vi, in te". The Organ part continues with accompaniment. The system concludes with the lyrics "spe - ra - vi, in". The organ part includes dynamics like *mp* and various musical notations.

12

spe - ra - vi Do - mi - ne di - xit: Tu es De-us me - us

te spe-ra-vi Do - mi - ne;

*f* *p*

18

in ma - ni-bus tu - is, in ma - ni-bus tu - is tem-po - ra

in ma - ni-bus tu - is, in ma-ni-bus tu - is tem-po - ra

*f* *f*

Meno

23

me - a, in ma - ni-bus tu - is tem-po - ra me - a, tem-po - ra

me - a, in ma - ni-bus tu - is, tu - is, tu -

col canto

*ff* *pp* *rit.*

29 *a tempo*

me - a.

*a tempo*

*mp*

is. *a tempo* In te,

35 *p*

In te, in te, *f* Do - mi -

in te spe - ra - vi, in te spe - ra - vi *f* Do - mi -

41 *p*

ne di - xi: Tu es De-us me - us,

ne, di - xi: Tu es De-us me - us *sfp* in ma - ni - bus

46

in ma - ni - bus tu - is, in ma - ni - bus tu - is tem - po - ra  
tu - is, in ma - ni - bus tu - is,

50

Allegro moderato *ff* *pp* *p* *p* *p*

calmo 1° Tempo

me - a, in ma - ni - bus tu - is  
tem - po - ra me - a, in ma - ni - bus

54

*rit.* *pp* *pp*

tem - po - ra me - a, tem - po - ra me - a, in ma - ni - bus  
tu - is, in ma - ni - bus tu - is, in ma - ni - bus

59

tu - is.

tu - is.

59

*pp*

morendo

Detailed description: This page of a musical score contains measures 59 through 64. It features three staves: two vocal staves and one piano accompaniment staff. The key signature is B-flat major (two flats). The vocal staves have lyrics 'tu - is.' under the notes. The piano accompaniment starts with a *pp* (pianissimo) dynamic and includes a *morendo* (diminuendo) instruction. The piano part consists of chords in the right hand and rests in the left hand.