

Gondoleiro do Amor

(modinha brasileira)

Castro Alves

Arr. João Baptista Julião

The musical score consists of three staves: Soprano 1 (top), Soprano 2 (middle), and Piano (bottom). The key signature is one sharp (F# major). The time signature is common time (indicated by '8'). The piano part provides harmonic support with sustained notes and chords.

Soprano 1: Starts with a rest followed by a melodic line. The lyrics begin at measure 12: "Teus o - lhos são ne - gros, ne - gros," followed by "co - mo as noi - tes sem lu - ar," "são ar - den - tes, são pro - fun - dos," and "co-mo/o ne - gru - me do". At measure 12, there is a dynamic marking *a tempo*.

Soprano 2: Enters at measure 12 with a sustained note.

Piano: Provides harmonic support throughout the piece. It features sustained notes and chords. Dynamic markings include *p* (piano) and *rit.* (ritardando).

Measure 12: The vocal line continues with "mar. Teus o - lhos são ne - gros, ne - gros," followed by "co - mo as noi - tes sem lu - ar," "são ar - den - tes, são pro - fun - dos," and "co-mo/o ne - gru - me do". The piano part includes a dynamic marking *a tempo*.

Measure 13: The vocal line continues with "Teus o - lhos são ne - gros, ne - gros," followed by "co - mo as noi - tes sem lu - ar," "são ar - den - tes, são pro - fun - dos," and "co-mo/o ne - gru - me do". The piano part includes a dynamic marking *a tempo*.

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16

ar, são ar - den - tes, são pro - fun - dos
co - mo as noi - tes sem lu - ar, são pro - fun - dos,

16

19 *rit.* *ff a tempo*
co - mo/o ne - gru - me do mar. So - bre/o bar-co dos a - mo - res, da
rit. *ff a tempo*
co - mo/o ne - gru - me do mar. So - bre/o bar-co dos a - mo - res, da

19 *rit.* *ff a tempo*

23

vi - da boi - an - do a flor,
dou - ram teus o - lhos a fron - te
vi - da boi - an - do a flor,
dou - ram teus o - lhos a fron - te

23

f

p

f

p

27

a tempo
(*boca chiusa*)

a tempo

a tempo
(*boca chiusa*)

a tempo

do gon - do - lei - ro do a - mor.
mor.

do gon - do - lei - ro do a - mor.

27

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31

Su - a voz é/a ca - va - ti - na dos pa - lá-cios de Sor - ren - to, quan-do/a

Su - a voz é/a ca - va - ti - na de Sor-ren - to,

37

pra - ia bei - ja a va - ga, quan-do/a va - ga bei - ja o ven - to, o

quan-do/a va - ga bei - ja, quan-do/a va - ga bei - ja o ven - to, o

42

p

p

p

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5

Musical score for Gondoleiro do Amor, page 5, measures 46. The score consists of two staves. The top staff is for voice and piano, and the bottom staff is for piano. The vocal line includes lyrics: "ven - to, o ven - - - - to." The piano part features dynamic markings **p** and **pp**. Measure 46 concludes with a fermata over the piano's right hand.

Wesley Jorge Freire (2019)