

Glória à Trindade

Latino, séc. II
Adapt. Simeí Monteiro

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Gló - ria se - ja/ao Pai, Gló - ria se - ja/ao Fi - lho e/ao Es - pi - ri - to

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The upper staff is a vocal line with lyrics, and the lower staff is a piano accompaniment. The lyrics are: "Gló - ria se - ja/ao Pai, Gló - ria se - ja/ao Fi - lho e/ao Es - pi - ri - to".

San - to, ho - je/e pa - ra sem - pre, co - mo no prin - cí - pio,

The second system of music continues the piece. It starts with a measure rest followed by a measure number '6'. The lyrics are: "San - to, ho - je/e pa - ra sem - pre, co - mo no prin - cí - pio,".

ho - je/e pa - ra sem - pre, pa - ra sem - pre/e sem - pre. A - mém.

The third system of music continues the piece. It starts with a measure rest followed by a measure number '11'. The lyrics are: "ho - je/e pa - ra sem - pre, pa - ra sem - pre/e sem - pre. A - mém.".

Wesley Jorge Freire (2019)