

Chuvas de bênçãos

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Trad. Salomão Luiz Ginsburg (1867-1927)

James Mc Granahan (1840-1907)
Arr. Harold de Cou


Rapidamente do princípio ao fim


Sopr. 


Contr. 


Piano 

Rapidamente do princípio ao fim

Piano 

5 
(1) Chu - vas de ben - çãos te - re - mos, é a pro - mes - sa de Deus;



5 

9 
tem - pos ben - di - tos ve - re - mos, chu - vas de ben - çãos do céu.



9 

13

Chu - vas de ben - çãos, chu - vas de ben - çãos dos céus,

17

go - tas so - men - te nós te - mos, chu - vas ro - ga - mos a Deus.

21

(2)Chu-vas de ben-çãos te - re - mos, vi - da de paz e per - dão,

(2)Chu - vas de ben-çãos te - re - mos, vi - da de paz e per - dão,

25

e/os pe-ca-do - res in - di - gnos, gra-ças dos céus ob - te - rão.

os pe - ca - do-res in - di - gnos, gra - ças dos céus ob - te - rão.

Detailed description: This system contains the first two systems of music. The top system features a vocal line in G major with lyrics 'e/os pe-ca-do - res in - di - gnos, gra-ças dos céus ob - te - rão.' and a piano accompaniment with chords and a bass line. The second system continues the vocal line with lyrics 'os pe - ca - do-res in - di - gnos, gra - ças dos céus ob - te - rão.' and the piano accompaniment.

29

Detailed description: This system consists of two empty musical staves, one for the vocal line and one for the piano accompaniment, indicating a rest or a break in the music.

29

Detailed description: This system contains the piano accompaniment for the second system. It features a complex arrangement of chords and a bass line in G major, with some notes marked with accents.

35

Chu - vas de ben - çãos, chu-vas de ben-çãos dos

Detailed description: This system contains the third system of music. The top system features a vocal line in G major with lyrics 'Chu - vas de ben - çãos, chu-vas de ben-çãos dos' and a piano accompaniment with chords and a bass line. The second system continues the vocal line and piano accompaniment.

40

céus, go-tas so-men-te nós te - mos, chu-vas ro-ga-mos a Deus,

45

chu - vas ro - ga - mos a Deus, chu - vas ro -

50

ga - mos a Deus,

53

chu - vas ro - ga - mos a Deus.

53

8^{va}

Detailed description: The image shows a musical score for the song 'Chuvas de bênçãos'. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The vocal line starts with a treble clef, a key signature of three flats (B-flat major), and a common time signature. The lyrics 'chu - vas ro - ga - mos a Deus.' are written below the vocal line. The piano accompaniment line has a treble clef and features a melody of eighth notes with ties. The second system continues the vocal and piano parts. The piano part includes a bass line (bass clef) with a simple accompaniment of eighth notes. The third system continues the piano accompaniment, with an 8^{va} marking above the final measure of the treble staff. The score ends with a double bar line.