

Canta Aleluia!

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Allegro

Sopr. 1 *p*
A - le - lu - ia! Can-ta/a - le - lu - ia, a Cris-to Sal - va - dor.

Sopr. 2 *p*
A - le - lu - ia! Can-ta/a - le - lu - ia, a Cris-to Sal - va - dor.

Contr. *p*
A - le - lu - ia! Can-ta/a - le - lu - ia, a Cris-to Sal - va - dor.

Piano *p*

9 *mf* *mf*
A - le - lu - ia, a - le - lu, a - le - lu - ia, a - le - lu, can-ta/a - le - lu - ia a Cris - to/o Se - nhor.

9 *mf* *mf*
A - le - lu - ia, a - le - lu, a - le - lu - ia, a - le - lu, can-ta/a - le - lu - ia a Cris - to/o Se - nhor.

9 *mf* *mf*
A - le - lu - ia, a - le - lu, a - le - lu - ia, a - le - lu, can-ta/a - le - lu - ia a Cris - to/o Se - nhor.

9 *mf* *mf*

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p A - - - lu - ia! *f* Can - ta/a - le - lu - ia, a

mp A - le - lu - ia! *f* Can - ta/a - le - lu - ia, a

f A - le - lu - ia, a - le - lu - ia, a - le - lu - ia,

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p Cris-to/o Sal - va - dor! A - le - lu - ia! a - le - lu, a - le - lu - ia,

p Cris-to/o Sal - va - dor! A - le - lu - ia! a - le - lu, a - le - lu - ia,

p Cris-to/o Sal - va - dor! A - le - lu - ia! a - le - lu, a - le - lu - ia,

23

p

28

rit. *a tempo*

a - le - lu, can - ta/a - le - lu - ia, a Cris - to Se - nhor.

rit. *a tempo*

a - le - lu, can - ta/a - le - lu - ia, a Cris - to Se - nhor.

rit. *a tempo*

a - le - lu, can - ta/a - le - lu - ia, a Cris - to Se - nhor.

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rit. *a tempo*

The musical score consists of four systems. The first three systems are vocal staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'a - le - lu, can - ta/a - le - lu - ia, a Cris - to Se - nhor.' Each vocal staff has a deceleration marking (*rit.*) above the first two measures and an acceleration marking (*a tempo*) above the third measure. The fourth system is a piano accompaniment with a grand staff (treble and bass clefs). It also features a deceleration marking (*rit.*) above the first two measures and an acceleration marking (*a tempo*) above the third measure. The piano part consists of chords in the right hand and a simple bass line in the left hand.