

Oração Vespertina

(dueto de "Hansel e Gretel")

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Música : E. Humperdinck

Tranquilamente

Soprano

Contralto

Piano

Quan-do'à noi - te vou dor-mir, vêm os an - jos me guar - dar: a - cam - pam - se dois por

Quan-do'à noi - te vou dor - mir, vêm os an - jos me guar - dar: a cam - pam - se dois por

Detailed description: This block contains the first five measures of the musical score. It features three staves: Soprano (Soprano), Contralto (Contralto), and Piano. The Soprano and Contralto parts are in 4/4 time and share the lyrics. The Piano part provides accompaniment with chords and a simple melodic line. The tempo is marked 'Tranquilamente'.

S

CAlt.

Pno.

ci - ma, ou - tros dois por bai - xo, dois à mi - nha/es - quer - da,

ci - ma, ou - tros dois por bai - xo, dois à mi - nha/es -

Detailed description: This block contains measures 6 through 10. The Soprano and Contralto parts continue the duet. The Soprano part has a melodic line with some grace notes. The Contralto part has a similar line. The Piano accompaniment continues with a steady rhythm. Measure numbers 6, 6, and 6 are indicated at the start of the Soprano, Contralto, and Piano staves respectively.

S

CAlt.

Pno.

ou - tros dois à dex - tra. Guar - dam dois meu so - no, dois en - tão me des -

quer - da, ou - tros dois à dex - tra. Guar - dam dois meu so - no,

Detailed description: This block contains measures 11 through 15. The Soprano and Contralto parts continue the duet. The Soprano part has a melodic line with some grace notes. The Contralto part has a similar line. The Piano accompaniment continues with a steady rhythm. Measure numbers 11, 11, and 11 are indicated at the start of the Soprano, Contralto, and Piano staves respectively.

16 *rit.*

S
per - tam. Ao me le - van - tar os der - ra - dei - ros dois me/a - pon - tam pa - ra/o céu!

CAlt.
rit.
dois en - tão me des - per - tam. Ao me le - van - tar mais dois me/a - pon - tam pa - ra/o céu.

16 *rit.*

Pno.

Detailed description: The image shows a musical score for three parts: Soprano (S), Alto (CAlt.), and Piano (Pno.). The score is in G major and 4/4 time. It begins at measure 16, marked with a '16' and a 'rit.' (ritardando) instruction. The Soprano part has a melodic line with lyrics: 'per - tam. Ao me le - van - tar os der - ra - dei - ros dois me/a - pon - tam pa - ra/o céu!'. The Alto part has a more active line with lyrics: 'dois en - tão me des - per - tam. Ao me le - van - tar mais dois me/a - pon - tam pa - ra/o céu.'. The Piano part provides harmonic support with chords and moving lines in both hands. The score ends with a double bar line and repeat dots.