

Carnavalito

Folclore argentino
Arr. Teruo Yoshida

The musical score is written in 2/4 time and consists of four systems. The first system shows the piano introduction with a treble clef staff containing rests and a grand staff (treble and bass clefs) with rhythmic accompaniment. The second system begins at measure 7 with a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics 'Bom bo bo bom bom bom bo bo bom bom' are written below the vocal line. The third system starts at measure 13 and includes first and second endings, marked '1ª' and '2ª'. The lyrics 'bom bo bo bom bom bom. bom. La la la la la la. Lle - gan-do/es-tá/el car na -' are written below the vocal line. The fourth system continues the piano accompaniment and concludes the piece.

19

1^a 2^a

val que-bra - de - ño mi cho li tay. Lle - tay. Fies - ta de la que -
Er - ke, cha-ran - go/y

24

bra - da hua-ma-hua - que-ña pa - ra can - tar. Que-bra-de-ño hu - ma-hua-que-ñi - to.
bom-bo, car - na - va - li - to pa - ra bai - lar.

30

Er - ke, cha-ran - go/y bom - bo, car - na - va - li - to pa - ra bai - lar. La la la la la la.