

# Bom é render graças ao Senhor

1<sup>a</sup>

Bom é ren-der gra-ças ao Se-nhor, e can - tar hi - nos de lou - vor!

This system contains the first four measures of the piece. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. A first ending bracket labeled '1ª' spans the final two measures.

5 2<sup>a</sup>

hi - nos de lou - vor! Com ins - tru - men - tos de so - pro / e per - cus - são, com ins - tru - men - tos de

This system contains measures 5 through 8. It continues the melody and bass line. A second ending bracket labeled '2ª' spans the final two measures.

9

cor - da! Bom é ren-der gra-ças ao Se-nhor, e can - tar

This system contains measures 9 through 12. It includes a repeat sign at the beginning of measure 10. The melody and bass line continue.

13 1<sup>a</sup> 2<sup>a</sup>

hi - nos de lou - vor! hi - nos de lou - vor!

This system contains measures 13 through 16. It features two endings: a first ending labeled '1ª' and a second ending labeled '2ª'. The melody and bass line conclude the piece.